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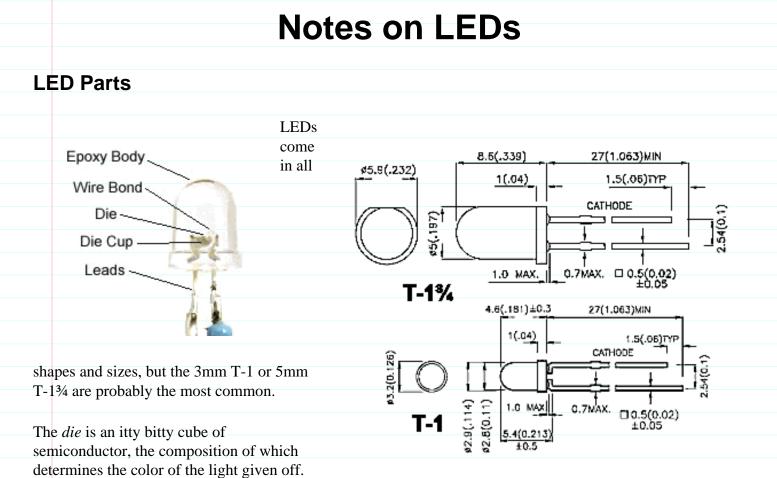
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It sits in the bottom of the *die cup*, which

has reflective sides to reflect the light emitted by the die toward the dome end of the LED. The epoxy body is shaped to act as an inclusion lens and focus the light into a beam. The distance from the die cup to the domed end of the lens determines how tightly focused is the resulting beam of light. Some LEDs have flat or even concave ends to dispurse the light into a wide beam.

# **LED** Color

### Visible LEDs

				LED colors are often	Wavelength	Color	Color
1.0.	G			given in "nm", or	nm	Name	Sample
1.0	$ \Lambda $	TA =25'C		nanometers, which is the wavelength of the light.	over 1100	Infrared	
	$ / \rangle$			The wavelength given is	770-1100	Longwave NIR	
	$\backslash$			the wavelength of the	770-700	Shortwave NIR	
0.5	( )			peak output - LEDs are not perfectly	700-640	Red	
- /				monochromatic, but	640-625	Orange-Red	
500 5	i50 e	L	ia.	rather produce wavelengths over a	625-615	Orange	
	_			small region of the	615-600	Amber	
				spectrum. The graph on	600-585	Yellow	
		• • • •	0	een LED - the peak is at	585-555	Yellow-Green	

about 565 nm, but it is emitting light over a range of about 520 nm to 610

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nm. <i>Spectral line half-width</i> is the width of this curve at 50% intensity (0.5 on the Y-axis) - for this LED, it is about 30 nm - and is a measure of the "purity" (monochromaticity) of the color.	555-520 520-480 480-450	Green Blue-Green Blue	
Notice the temperature given in the upper right corner of the graph - LEDs emit slightly different colors at different temperatures. They also	450-430 430-395	Indigo Violet	
emit different colors at different currents, especially white LEDs which depend on phosphors to change the colored light of the die to white light.	395-320	UV-A	
Infrared LEDs	320-280 280-100	UV-B UV-C	

The infrared band can be divided into Near Infrared (NIR) and Far Infrared (IR). Far infrared is the thermal infrared used to detect hot objects or see heat leaks in buildings, and is way beyond the range of LEDs. (NIR can be further divided into two bands, <u>longwave and shortwave NIR</u>, based on how film and CCD cameras react, which I'll get into elsewhere, elsewhen, and elsewhy.)

Infrared LEDs are sometimes called IREDs (Infra Red Emitting Diodes).

### Ultraviolet LEDs

Ultraviolet light is divided into three bands: UV-A, which is fairly innocuous; UV-B, which causes sunburns; and UV-C, which kills things. Most UV-B and all UV-C from the sun is filtered out by the ozone layer, so we get very little of it naturally. LEDs emit UV-A.

400 nm is a pretty common wavelength for UV LEDs. This is right on the border between the violet and ultraviolet, so a significant portion of the light emitted is visible. For this reason 400 nm UV LEDs are sometimes rated in millicandela, even though as much as half of their energy is invisible. LEDs with lower wavelengths, such as 380nm, are usually not rated in millicandela, but in milliwatts.

### DO NOT STARE INTO AN ULTRAVIOLET LED.

### White LEDs

White light is a mixture of all the colors. *Color Temperature* is a measure of the relative amounts of red or blue - higher color temperatures have more blue.

Color	Example
Temper	rature
2000°	Gaslight
2470°	15 watt incandescent bulb
2565°	60 watt incandescent bulb
2665°	100 watt incandescent bulb
2755°	500 watt incandescent bulb
2900°	500 watt Krypton bulb
3100°	Projector type filament bulb
3250°	Photo Flood

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6		3400°	Halogen
1		3900°	Carbon arc
1		4200°	Moonlight
		4700°	Industrial smog
1		5100°	Hazy weather
La		5500°	Sun 30° above horizon
-0		6100°	Sun 50° above horizon
_0		6700°	Electronic Flash
-0		7400°	Overcast sky
-0		8300°	Foggy weather
-0		30,000°	Blue sky
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-0			rightness, so don't freak out because moonlight is "hotter" than a
-0	carbon arc! It just means that the	color is bluer,	that's all.
-0	White LEDs have a sales towned	strug but we are	schwarzetie LEDs de met
-0	White LEDs have a color temper	ature, but mono	Denromatic LEDs do not.
the second			

## LED Brightness

The total power radiated as light is radiant power or radiant flux, and is measured in watts. How bright the object appears, however, will depend on two additional factors:

- how much radiant flux is emitted toward the observer; and
- how sensitive the observer is to the wavelength(s) of the light.

To quantify the first, we must introduce the concept of the *steradian*, a solid (3-D) angle. Think of a cone with the apex at the emitter.

If the radiant flux of a source is radiated uniformly in all directions, the radiant intensity will be simply the total radiant flux divided by 12.57 (4 $\pi$ ) steradians, the solid angle of a complete sphere. In the case of LEDs, the radiant flux is usually concentrated into a beam, however, so the radiant intensity will be the radiant flux divided by the solid angle of the beam. Beam angles are usually expressed in degrees, while radiant intensity is usually expressed in mW/sr, making a conversion from beam angle to steradians necessary:

### $sr = 2 \pi (1 - cos(\theta/2))$

where *sr* is the solid angle in steradians, and  $\theta$  is the beam angle.

Luminous flux and luminous intensity are measurements like r	radiant power and <b>B</b> aam Angle	0
radiant intensity, only adjusted for the sensitivity of the huma	n eye. Radiant Beam Angle	
power of a wavelength of 555 nm is multiplied by a factor of	Deall I light	sr
higher and lower wavelengths are multiplied by lower factors		
ultraviolet wavelengths are reached, when the radiant power i	is multiplied by	
zero.		

Luminous flux is measured in *lumen*, while luminous intensity is measured in *lumen per steradian*, also called a

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The relationship between luminous flux, luminous intensity, and beam angle means is that focussing a given LED into a tighter beam (decreasing the beam angle) will increase its luminous intensity (brightness) without actually increasing the luminous flux (amount of light) it puts out. Keep this in mind when buying LEDs for illuminating purposes - a 2000 mcd 30° LED puts out just as much light as am 8000 mcd LED with a 15° viewing angle. (The angle is half in both width and height, so the beam is *four* times as bright.) This is one of the reasons that ultrabright LEDs are often "water clear", to keep the light going in one direction and not diffuse it all over the place.

The brightness of LEDs is measured in millicandela (mcd), or thousandths of a candela. Indicator LEDs are typically in the 50 mcd	Beam Angle	0
range; "ultra-bright" LEDs can reach 15,000 mcd, or higher (the 617	Luminous Intensity	mcd
nm Luxeon Star (part number LXHL-NH94) can reach 825,000 mcd).	I and in and There	1
	Luminous Flux	lumen
By way of comparison, a typical 100 watt incandescent bulb puts out		-
- around 1700 lumen - if that light is radiated equally in all directions, it		
will have a brightness of around 135,000 mcd. Focused into a 20° bear	n, it will have a brightness of arour	nd
18,000,000 mcd.		

Confused yet? Just in case you're not, here is an excerpt from my college physics textbook, *University Physics* by **Sears, Francis**, *et al.* (6th ed. with corrections. Reading, MA: Addison-Wesley Publishing Company, 1982. 727-728.)

#### **38-11 Illumination**

We have defined the *intensity* of light and other electromagnetic radiation as power per unit area, measured in watts per square meter. Similarly, the *total* rate of radiation of energy from any of the sources of light discussed in Sec. 38-2 is called the *radiant power* or *radiant flux*, measured in watts. These quantities are not adequate to measure the visual sensation of *brightness*, however, for two reasons: First, not all the radiation from a source lies in the visible spectrum; and ordinary incandescent light bulb radiates more energy in the infrared than in the visible spectrum. Second, the eye is not equally sensitive to all wavelengths; a bulb emitting 1 watt of yellow light appears brighter than one emitting one watt of blue light.

The quantity analogous to radiant power, but compensated to include the above effects, is called *luminous flux* denoted by *F*. The unit of luminous flux is the *lumen*, abbreviated lm, defined as that quantity of light emitted by  $1/60 \text{ cm}^2$  surface area of pure platinum at its melting temperature (about 1770°C), within a solid angle of 1 steradian (1 sr). As an example, the total light output (luminous flux) of a 40-watt incandescent light bulb is about 500 lm, while that of a 40-watt fluorescent tube is about 2300 lm.

When luminous flux strikes a surface, the surface is said to be *illuminated*. The intensity of illumination, analogous to the intensity of electromagnetic radiation (which is power per unit area) is the *luminous flux per unit area*, called the *illuminance*, denoted by *E*. The unit of illuminance is the lumen per square meter, also called the *lux*:

#### $1 \text{ lux} = 1 \text{ lm/m}^2$

An older unit, the lumen per square foot, or foot-candle, has become obsolete. If luminous flux F

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falls at a normal incidence on an area A, the illuminance E is given by

 $\mathbf{E} = \mathbf{F} \div \mathbf{A}$ 

Most light sources do not radiate equally in all directions; it is useful to have a quantity that describes the intensity of a source in a specific direction, without using any specific distance from the source. We place the source at the center of an imaginary sphere of radius *R*. A small area *A* of the sphere subtends a solid angle [omega] given by [omega]= $A \div R^2$ . If the luminous flux passing through this area is *F*, we define the *luminous intensity I* in the direction of the area as

 $I = F \div [omega]$ 

The unit of luminous intensity is one lumen per steradian, also called one *candela*, abbreviated cd:

#### 1 cd = 1 lm/sr

The term "luminous intensity" is somewhat misleading. The usual usage of *intensity* connotes power per unit area, and the intensity of radiation from a point source decreases as the square of distance. Luminous intensity, however, is flux per unit *solid angle*, not per unit *area*, and the luminous intensity of a source in a particular direction *does not* decrease with increasing distance.

**EXAMPLE:** A certain 100-watt bulb emits a total luminous flux of 1200 lm, distributed uniformly over a hemisphere. Find the illuminance and the luminous intensity at a distance of 1 m, and at 5 m.

SOLUTION: The area of a half-sphere of radius 1 m is

### $(2[pi])(1 m)^2 = 6.28 m^2$

The illuminance at 1 m is

 $E = 1200 \text{ lm} \div 6.28 \text{ m}^2 = 191 \text{ lm/m}^2 = 191 \text{ lux}$ 

Similarly the illuminance at 5 m is

 $E = 1200 \text{ lm} \div 157 \text{ m}^2 = 7.64 \text{ lm/m}^2 = 7.64 \text{ lux}$ 

This is smaller by a factor of 5<sup>2</sup> than the illuminance at 1 m, and illustrates the inverse-square law for illuminance from a point source.

The solid angle subtended by a hemisphere is 2[pi] sr. The luminous intensity is

I = 1200 lm ÷ 2[pi] sr = 191 lm/sr = 191 cd.

The luminous intensity does not depend on distance.

There. Now, isn't that better? Would you like an asprin?

## **LED Brightness - IR and UV LEDs**

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Question: How bright is an IR LED? Answer: 0 mcd. Editorial Comment: Duh.

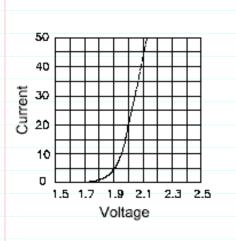
Since candela and lumen are units that are adjusted to compensate for the varying sensitivity of the human eye to different wavelengths, and IR and UV are totally invisible (by definition) to the human eye, all IR and UV LEDs are automatically *zero lumens* and *zero mcd*. These units of measure, used for visible-light LEDs, can't be used for UV and IR LEDs (despite the "3000 mcd IR LED" currently on eBay).

IR and UV LEDs are measured in watts for radiant flux and watts/steradian for radiant intensity. A fairly typical "bright" IR LED will put out about 27 mW/sr, though they go up to 250 mW/sr or so. Signaling LEDs, like for TV remotes, are considerably less powerful.

HOWEVER - keep in mind that LEDs are not perfectly monochromatic. If their peak output is close to the visible spectrum, then their bandwidth may overlap the visible spectrum enough to be visible as a dim cherry-red light. Furthermore, some people can see further into the red region than can others, seeing as deep-red colors that to others are invisible infrared. While it would be possible to give such an LED a rating in millicandella, it would be misleading.

This dim red glow, by the way, is often claimed - wrongly - to differentiate good illumination IR LEDs from much dimmer IR LEDs. Which LED is better for such a purpose is totally dependent on the wavelength at which the receiver is most sensitive.

## **Using LEDs**



As a rule of thumb, different color LEDs require different forward voltages to operate - red LEDs take the least, and as the color moves up the color spectrum toward blue, the voltage requirement increases. Typically, a red LED requires about 2 volts, while blue LEDs require around 4 volts. Typical LEDs, however, require 20 to 30 mA of current, regardless of their voltage requirements. The table on the left shows how much current a typical red LED will draw at various voltages.

Notice that this LED draws *no* current under 1.7 volts; the LED is "off". Between 1.7 volts and about 1.95 volts, the "dynamic resistance", the ratio of voltage to current, decreases to 4 ohms. Above 1.95 volts, the LED is fully "on", and dynamic resistance remains constant. Dynamic resistance differs from resistance in that the curve isn't linear. Just remember that this

non-linear relationship between voltage and current means that Ohm's Law doesn't work for LEDs.

Notice how steep the slope is - almost vertical. LEDs have a much more vertical slope than do normal diodes (but not as bad as laser diodes). This means that a tiny increase in voltage can produce a large increase current, and lots of smoke. In the above-mentioned LED, 2 volts is required to drive the LED properly, but as little as 2.04 volts could destroy it. To keep the current down to a reasonable level, a series resistor *must* be included in the circuit.

The formula for calculating the value of the series resistor is:

 $\mathbf{R}_{\text{series}} = (\mathbf{V} - \mathbf{V}_{f}) / \mathbf{I}_{f}$ 

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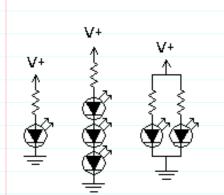
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where  $R_{series}$  is the resistor value in ohms, V is the supply voltage,  $V_f$  is the voltage drop across the LED, and  $I_f$  is the current the LED should see.



For example, the above LED would run very nicely off 12 volts with a 500 ohm series resistor. Since 500 ohms is an odd value, you could do almost as well with a 470 ohm resistor, which would let the LED draw 21 mA.

You can use a single resistor to control the current to a series of LEDs, in which case  $V_f$  is the *total* voltage drop across *all* the LEDs. You can

*sometimes* get away with using a single resistor to control the current to a group of LEDs in parallel, but it's not generally a good idea - if there is any variation in the LEDs, they won't each draw the same current, resulting in differences in brightness - or in smoke.

## Is A Series Resistor Really Necessary?

In a word, no. However, neither is a seat belt. Both are "cheap insurance" against disaster.

A series resistor is not necessary if the voltage can be regulated to match the LEDs  $V_f$ . One way to do this is to match a battery to the LEDs. If your LED's  $V_f$  is 1.2 volts, you can string ten of them (10 x 1.2v = 12v) in series and power them from a 12 volt battery with no series resistor.

However, you must be sure that the battery is capable of supplying the expected voltage - not only do batteries often supply a bit more than the rated voltage (a "12v" car battery for example, reaches 13.8v at full charge), but different types of batteries have different internal resistance, which results in different voltage "sag" under different load conditions.

A friend of mine gave a good example of this problem in an email a while ago.

My "Tri-Star Phazer" LED flashlight has 1 ohm resistors in series with each of its three diodes, both for the "operating voltage range" issue that you mentioned, and so that nickle-metal-hydride or NiCad batteries can be used in it. The original design had no resistors. The designer found that the voltage from four normal alkaline "C" batteries, even though their no-load voltage is a full 1.5 volts as opposed to only 1.2 volts from NiCads and NiMH's, will decrease under load to the safe operating voltage of the LED's, because of the alkaline battery's higher internal resistance. But when he tried loading the flashlight with NiMH or NiCad batteries, all three LED's smoked nearly instantly. The rechargeable batteries put out less no-load voltage, but their internal resistance is so low that under the load of the three LED's, the batteries don't "sag" nearly as much as the alkalines will, resulting in a higher voltage across the LED's and their quick destruction. So, he added the resistors.

Here is a small table giving typical internal resistances of different types of battery. Notice how the alkaline AA battery has *five* times the internal resistance of the NiMH AA battery, and how the alkaline D battery has *eleven* times the internal resistance of the NiCad D battery.

Battery Type	Internal Resistance (Ohms)	
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-0	9V Zinc-Carbon	35	
-9	9V Lithium	16-18	
-9	9V Alkaline	1-2	
-9			
-9	AA Alkaline	0.15	
-9	AA NiMH	0.03	
-9	D Alkaline	0.10	
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-9	D NiCad	0.009	
	D Lead-Acid	0.006	
	Note: internal resistance.	s shown above are at full	_
Ca la	charge and room temperature.		
and the second sec			

Also, as the battery discharges, the voltage will drop significantly. Because of the steep voltage/current curve (see the graph under "Using LEDs" above), small changes in voltage will result in large changes in current.

Adding resistance to the circuit will help stabilize the voltage across the LED. In a sense, an LED and resistor in series act as a voltage regulator.

In series with a resistor, an LED will see the entire voltage drop across the circuit if it is not conducting. As soon as it starts to conduct, however, its resistance drops to almost nothing - just a few ohms. The voltage drop across the resistor rises, and the voltage drop across the LED remains almost fixed. The voltage drop across the LED cannot drop, as the LED would turn back off, which would raise the voltage drop across it and turn it back on again. Instead, the voltage drop across the LED remains just above the threshold voltage even as the supply voltage rises. Any further increase in supply voltage increases the voltage drop across the resistor, but not the LED.

Look what happens when the voltage, supplied to a 150 ohm resistor in series with an LED (, varies from 4.5v to 5.5v.

Voltage	Ve	Ι	V <sub>series</sub>	V <sub>led</sub>
4.50	2.60	0.017	2.52	1.98
4.60	2.70	0.017	2.62	1.98
4.70	2.80	0.018	2.72	1.98
4.80	2.90	0.019	2.81	1.99
4.90	3.00	0.019	2.91	1.99
5.00	3.10	0.020	3.01	1.99
5.10	3.20	0.021	3.11	1.99
5.10	3.20	0.021	3.20	2.00
5.30	3.40	0.022	3.30	2.00

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5.40	3.50 0.023	3.40	2.00
5.50	3.60 0.023	3.49	2.01

You can see how flat the  $V_{led}$  curve is - it varies only 0.03 volts even as the supply voltage varies by 1.0 volt. Even with this small rise in  $V_{led}$ ,  $I_{led}$  increases 6mA.

The LED in question has a threshold voltage ( $V_{threshold}$ ) of 1.9v, above which it has a dynamic resistance ( $R_{dynamic}$ ) of 4.55 ohms, and draws 20 mA at 2.0v. (This is an example of a real LED, see the graph under "Using LEDs" above) The supply voltage is 5v, and  $R_{series}$  is 150 ohms. Here are the formulae:

 $V_e = V_{supply} - V_{threshold}$ 

 $I = V_e / (R_{series} + R_{dynamic})$ 

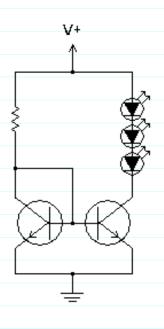
 $V_{series} = R_{series} / (R_{series} + R_{dynamic}) * V_{e}$ 

 $V_{led} = V_{supply} - V_{series}$ 

 $V_e$  is the voltage above the threshold, I is the current through the circuit,  $V_{series}$  is the voltage drop across the resistor, and  $V_{led}$  is the voltage drop across the LED.

The only time it is really worth driving an LED without a series resistor is when you need absolute maximum efficiency - a series resistor wastes power ( $P = I^2R$ ) - and variations in brightness can be tolerated.

There are other ways to control the current through an LED, however. A voltage regulator will do the job nicely, but perhaps a current regulator, such as this one, is better:



LEDs driven by a simple current regulator

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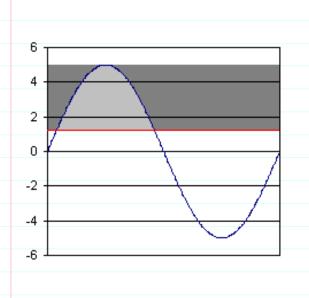
A current-regulated switching power supply is the best of both worlds - constant current to keep the LEDs happy, and pretty good efficiency as well.

## **Driving LEDs with AC**

The first, and most obvious question is: why? But we'll skip that one, assuming that you've got a reason.

There are several factors to consider. One is that the LED will only conduct during that portion of the positive half of the cycle during which the voltage is above the threshold voltage of the LED. This means that the LED is conducting less than half the time, which will effect brightness.

Second, even when the LED is conducting, the *average* voltage will be far less than the peak voltage. The average voltage of the positive half of a sine wave is only 64% of the peak voltage. (Think "area under the curve.") Brightness is therefore further reduced.



This is what I mean. The X axis is time, the Y axis is voltage. The blue line is the supply voltage; the red line is the LED threshold. In this case, the peak voltage is 5 volts, and the threshold is 1.2 volts (typical for a red LED). The "effective voltage" (my term), is the voltage that is above the threshold voltage, the voltage that actually lights the LED; the rest of the voltage does nothing, either because it is under the threshold, or it's of the wrong polarity. Effective voltage is shown in the graph by the gray areas. The light gray area is the average effective voltage for an AC supply voltage; here, 1.04 volts. The dark gray area is the average effective voltage for a DC supply, 3.8 volts, that the AC supply voltage misses. The light gray area is a mere 27% of the area of both gray areas combined. If the LED had a threshold voltage of zero (wouldn't that be nice?) the effective AC voltage would still be only 32%

of the effective DC voltage. As threshold voltage rises, the "duty cycle" goes down from there.

The effective voltage is the  $(V-V_t)$  term from the formula given above, and can replace it for calculating the value of the desired resistor.

You could increase the effective AC voltage toward the theoretical maximum of 32% of the effective DC voltage by increasing the supply voltage - this makes the threshold voltage a smaller portion of the peak voltage, so the LED turns on sooner in the cycle and stays on longer. But you have to avoid using a peak voltage greater than the reverse voltage that the LED can tolerate - typically only 5 volts. Remember that when the LED isn't conducting, *all* the voltage drop will be across the LED. You can sidestep this problem by including a separate diode - silicon diodes can withstand far more reverse voltage than LEDs can, although an additional diode will impose a second threshold voltage. Incorporating a full-wave bridge rectifier would let you drive the LED with both halves of the cycle, increasing the maximum possible effective voltage to 64% of that of DC, at the price of *two* additional threshold voltages.

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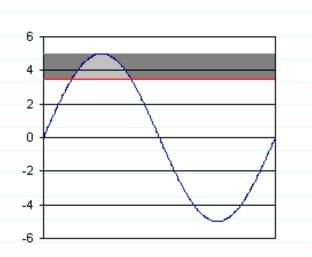
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Some white LEDs require forward voltages (typically 3.5 or 4 volts) very close to their maximum reverse voltage (typically 5 volts), so the LED will only be on for a very small fraction of the cycle, making it very dim. For example, an LED requiring 3.5 volts driven on 5 volts AC would only an effective AC voltage of only 0.25 volts, only 17% of the effective DC voltage of 1.5 volts.

To compensate for the low average effective voltage, we'd want to drive the LED pretty hard to get the average current up to 20 mA. If the effective voltage is only 0.25 volts, then the resistor should be 13 ohms, and the peak current will be 120 mA. Can the LED stand a peak of 120 mA? Probably not.



One possible solution is two LEDs in reverse-parallel, that is,

one polarized to light during the positive half of the cycle, and the other polarized to light during the negative half. Right off the bat, this doubles the light output, since we're now using both halves of the cycle. Furthermore, since the only reverse voltage each LED will see is the forward voltage drop of the other LED, you can drive them with just about any voltage you want, so the "duty cycle" can approach 64% pretty closely. Using square-wave AC instead of sine-wave AC would let you reach almost 100%, either by using two reverse-parallel LEDs, or using one LED driven at twice the normal current for half the cycle.

## References

- Wikipedia's entry on color
- Schneider Optics' color temperature chart
- Lessons In Electric Circuits -- Volume III, Chapter 3: Diodes and Rectifiers: LEDs
- The LED Museum
- <u>LED Lamps Application Notes</u>
- Kingbright LED manufacturer
- Nichia LED manufacturer (username: spamcatcher@gizmology.net, password: jqa431)
- Search eBay for <u>Infrared LEDs</u>
- Search eBay for <u>White LEDs</u>
- Search eBay for <u>Ultraviolet LEDs</u>
- Search eBay for Luxeon Star LEDs
- <u>E-mail me</u> at bill@gizmology.net if you find a mistake!

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